

ЗАТВЕРДЖЕНО:



**Програма
фахового вступного випробування
спеціальність – 035 Філологія. Германські мови та літератури
(переклад включно). Мова та література (англійська)
освітній ступінь – магістр**

Програма підготовки з практики мови

Speaking

1. Celebrations, career success, expressing satisfaction, fixed phrases with “on”, giving and responding to news.
2. Pastimes and hobbies, leisure activities, fixed phrases with “at”, making and responding to suggestions, interrupting.
3. Family, media, fixed phrases with “of”, phrasal verbs (clear, come), apologising.
4. Crime and the law, punishment, charity, social issues, people in the legal profession, fixed phrases with “against”, problems and solutions.

Grammar

1. Gerund/Infinitive. The present, stative verbs. The past, used to, the future. The passive, the causative form, indirect speech and reporting verbs. Conditionals and wishes. Inversion, modal verbs.

Writing

1. Formal and informal letters. Reviews. Articles. Reports and proposals.

References (Language Practice)

1. Virginia Evans, Lynda Edwards Upstream Advanced (Students Book, Work book). – Express Publishing, 2003.
2. Virginia Evans Round-up 5, 6. – Longman, 2005.
3. Jenny Dooley, Virginia Evans Grammarway 4. – Express Publishing, 2005.
4. Virginia Evans, Jenny Dooley Reading and Writing 3. – Express Publishing, 2001.

Програма підготовки з теорії мови

**(лексикологія, стилістика, теоретична граматика,
історія англійської мови)**

1. Lexicology as a branch of Linguistics.
2. Word. Its main characteristics. Regional varieties of the English language.
3. English word-building.
4. Stylistically differentiated vocabulary.
5. Lexical nomination and its communicative role.
6. Theories of meaning.
7. Antonymy. Synonymy. Homonymy. Hyperonymy.
8. Semantic transposition and its stylistic effect.
9. Phraseological units: typological and semantic characteristics. Classification.
10. The English language as an adaptive system. Neologisms.
11. The origin of English words.
12. International words and loan-translations. Etymological doublets.
13. Stylistics as a science
14. Types of Stylistics
15. Functional styles and their peculiarities.
16. Lexical Stylistic devices: figures of combination: simile, synonym, oxymoron, antithesis, climax, anticlimax, zeugma, pun).
17. Lexical Stylistic devices: figures of substitution (hyperbole, meiosis, litotes, metonymy, synecdoche, periphrasis, euphemism, metaphor, epithet, antonomasia, personification, irony).
18. Stylistic Lexicology: colloquial vocabulary (slang, nonce-word, jargonism) and literary vocabulary (archaism, neologism, foreignism, barbarism, term).
19. Periods in the history of the English language. Various approaches to periodization. The historical events as the basis for distinguishing the periods.
20. Grammar in the systemic conception of language.
21. Grammar in its relation to other levels of linguistic structure.
22. Grammatical classes of words.
23. Morphemic structure of the word.
24. Parts of speech. The problem of classification.
25. Sentence and its structural types. Actual division of the sentence.
26. The subject matter of phonetics. Branches of phonetics. Phonetics and phonology. Methods of investigation. Problems of phonostylistics.

Програма підготовки з методики викладання англійської мови

- **Introductory lecture:** The aim of teaching English at school.

- **Language teaching methods Chapter 1:** Characteristics of the direct method, of the audio-lingual method, of communicative language teaching.
- **Teaching pronunciation Chapter 3:** The notion of received pronunciation; pronunciation as a skill.
- **Teaching vocabulary Chapter 4:** Words which are difficult for Ukrainian-speaking students.
- **Teaching the receptive skills Chapter 6:** The context for introducing new language and its characteristics; the lead-in stage; the notion of an authentic text.
- **Teaching reading Chapter 8:** The purpose of extensive reading; scanning.
- **Teaching across age levels Chapter 9:** The notion of attention span.
- **The role of the teacher Chapter 10:** The notion of gentle correction.
- **Teaching the productive skills Chapter 11:** Oral drills; three main stages in language teaching; the notion of information gap; characteristics of communicative activities.
- **Teaching speaking: Examples of oral communicative activities Chapter 12:** Generalizations about the majority communicative events; communication games; role plays.
- **Teaching writing: Examples of activities Chapter 13:** practices of “good” writers; teaching writing (dicto-comp).
- **Student groupings Chapter 14:** Lockstep; the notion of a brain-storming; the notion “accuracy of speech”.
- **Classroom management Chapter 15:** Effective and ineffective praise; rapport; the connection between language and culture.
- **Planning Chapter 16:** The two principles of planning; the main part of the lesson plan.

References (Language Theory)

1. Єфімов Л.П. Стилiстика англiйської мови i дискурсивний курс / Л. П. Єфімов, О. А. Ясінецька. – Вінниця, 2004. – 240 с.
2. Лексикология английского языка / Г. Б. Антрушина, О. В. Афанасьева, Н. Н. Морозова. – М. : Высшая школа, 2006.

3. Дубенец Э.М. Современный английский язык. Лексикология. Пособие для студентов гумм. вузов. – М. ; СПб. : ГЛОССА/КАРО, 2004.
4. Гвишиани, Н. Б. Современный английский язык : Лексикология / Н. Б. Гвишиани. - М. : Академия, 2007.
5. Ніколенко А.Г. Лексикологія англійської мови – теорія і практика. – Вінниця: Нова Книга, 2007. – 528 с.
6. Novikova G. A. New Trends in Modern English Lexicology: Methodological Guidelines for Students of Higher Educational Institutions / Ganna Anatoliivna Novikova; The State Institution “Luhansk Taras Shevchenko National University”. – Luhansk : Luhansk Taras Shevchenko National University, 2012. – 238 p.
7. Грамматика английского языка: морфология, синтаксис : пособие для студентов пед. ин-тов и ун-тов. – 7-е изд. – М.: Старт, 2006. – 320 с.
8. Jensen K. B. A Handbook of Media and Communicative Research. Qualitative and Quantitative Methodologies / Klaus B. Jensen. – London : Routledge, 2001. – P. 175 – 180.